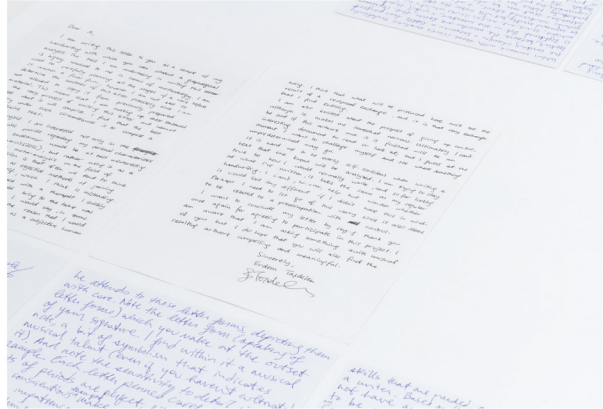


but were edited out during the artist's working process, to remain here only as a distant, decidedly spectral, and possibly fictive trace.

Descriptions

Often working with text and language, Erdem Taşdelen's practice makes subtle inquiries into the nature and representation of subjectivity and personal identification. He draws from a diverse set of references to playfully question his own existence in various social realms. For *The Conduit* (2013), Taşdelen worked with two professional graphologists (handwriting analysts) in order to deliver what he terms "an experimental meta-analysis on the field of graphology." The work consists of a series of original letters documenting a two-step process in which Taşdelen first requested handwritten reports on his own handwritten script from each of the two graphologists, and then forwarded the analysts' reports to one another and asked them to each professionally analyze the other's handwriting. The resulting work points to the subjective involvement of the analysts in the process of analysis itself, undermines the singular authority of the analyst, and suggests the tenuous and contingent channels through which we long to define ourselves and be defined.



Erdem Taşdelen
The Conduit
2013